

WEEKEND ONE
JUNE 10-12

The first of two exhilarating weekends of national and international companies from around the world including collaborations, new and award-winning works.

CORNISH COLLEGE OF THE ARTS
RAISBECK HALL THEATER
2015 BOREN AVE

INTER|NATIONAL SERIES

IRAQI BODIES

**FRIDAY/
SATURDAY
JUNE 10-11 8PM**

IRAQI BODIES (IRAQ/NETHERLANDS)

performing June 10 & 11 only, *The Crying of my Mother*, a metaphor of religious conflict in Iraq. Three men in one house succumb to greed, malignance and violence - dance, gesture and stylized emotions evoke the subterranean violence of its' characters. The company has quickly caught fire in Europe winning awards including Holland's prestigious Dance Days award. Director Muhanad Rasheed, in political asylum in Holland makes his U.S. debut.



KATSURA KAN (JAPAN)

performing *Voyagers* - a duet with Sharoni Stern Siegel. Kan is apart of the first generation Butoh movement having studied with Tatsumi Hijikata and Ben Shuharuto, traditional Javanese dance Master of Indonesia.



CIUDAD INTERIOR (MEXICO)

an eight-member company led by Queretaro-based choreographer Alejandro Chavez. The troupe performs *Homoloidal*, and has won top awards from Mexico's National Award Miguel Covarrubias INBA - UAM and the VII International Contest of Choreography Burgos - New York 2008.

**SUNDAY
JUNE 12 7:30PM**



**AGNIESZKA LASKA DANCERS
(PORTLAND/OR) & CIUDAD INTERIOR**

collaboratively present *Love and beyond • Five Etudes* about the turbulence of love in all its facets. ALD is a modern company led by Polish-born Director Agnieszka Laska, based in Portland. The work will bring two strong visions upon one lively, universal subject.

KATSURA KAN (JAPAN) / COLLABORATION

with Seattle's Khambatta Dance Company, bending two genre together in one work created in less than a week. A surprise event with an untold ending... don't miss it.



**SPECTRUM DANCE THEATER
(SEATTLE)**

performs "*fay ce que voudras*" commissioned by the Guggenheim for its program "The Music of John Zorn. Interpreted." Set to an extremely intense piano solo, The NY Times said Artistic Director, Donald Byrd, "...rose to the challenge with striking intelligence. Performed by Kylie Shea Lewallen, Tory Piel, Kelly Ann Barton, Vincent Lopez and Ty Alexander Cheng"