

BEYOND THE
THRESHOLD

FROM HELSINKI TO MUMBAI: 9-day global feast of contemporary dance

JUNE 10-19, 2011

SEATTLE INTERNATIONAL DANCE FESTIVAL



Beyond the Threshold Festival is the first and only festival of its kind that elevates the artistic spirit of collaboration, fusing the international world of art with Seattle's thriving art scene. Bringing high quality artists and companies from around the world, performing side by side with superlative artists right here in our own backyard, the festival aims to turn Seattle into an international destination for artists and audiences. With the support of a strong local community the festival seeks to benefit the city with an improved quality of life and financial reward of a high-profile, urbane and accessible cultural event.

MISSION

In just five years, the festival has garnered attention and acclaim, presenting over 250 local and international artists from 20 countries receiving rave reviews and features in the press and on television.

Committed to cross cultural artist-to-artist inquiry and currently hosted by the Seattle-based internationally touring Khambatta Dance Company, the festival has benefitted from the support of 4Culture, Seattle Arts Commission, Bossak Heilbron Charitable Trust, The Western States Arts Federation, The National Endowment for the Arts, The Harkness Foundation for the Arts, The National Contemporary Dance Center of Mexico, The Polish Library Building Association, The Hispanic American Cultural Center, the French Consulate and many other organizations and individuals. After several years in different locations, the festival took up residence in South Lake Union (SLU), setting up a committee with individuals from Cornish College of the Arts, SLU Chamber of Commerce, Vulcan, Inc, and others and receiving a Seattle Department of Neighborhoods grant to support the effort.. Many of these organizations are now partnering with the festival to produce this pioneering event.

SUPPORT

POTENTIAL

With the help of local business and government, the festival could grow to become an international attraction, providing a significant economic boost to the city. The Spoleto Festival in Charleston SC, after which Beyond the Threshold is modeled, reaps \$44 million in direct spending - \$36 million from visitors - with a total economic impact of \$55 million. The type of visitor that attends a high-quality arts festival, which differentiates Beyond the Threshold and Spoleto from

other festivals, spends more than twice the typical arts and culture tourist and three times more than the non arts and culture tourist. Essential to attracting this kind of tourist and garnering more broad-based local support, is increasing community involvement. The festival is making a concerted effort to partner with the local business community to expand the scope and reach of the festival not only to benefit the local economy, but to encompass more outreach opportunities for Seattle area youth. In the future, additional theaters and site-specific venues in SLU or the downtown core in the vicinity of the Seattle Streetcar path will accommodate more artists of national and international repute with engaging projects that interact in a unique way with the local community. To become involved as a business, artist, venue or other, contact Artistic Director, Cyrus Khambatta at the following:

Cyrus Khambatta - 206-935-0459 Ext. 1 / by cell at 206-607-7537 / by email at Cyrus@PHFFFT.org

OVERVIEW

Beyond the Threshold Seattle International Dance Festival

features a profusion of outdoor and indoor performances over ten days and has presented over 250 artists from 20 countries in five years to audiences of 3-5,000 each year. Inspired by artist to artist inquiry and collaboration, the festival immerses audiences in an international celebration of movement. By reaching out to artistic directors, artists and companies from across the globe or next door who bring an authentic and singular artistic vision to their work, the festival creates an event of international scope that enriches the local community culturally and benefits the local economy by drawing audiences to the neighborhood. To maximize the community benefit, the festival has deliberately avoided the traditional route of most local fairs with booths that usurp the potential of local businesses to exact a financial benefit. This important distinction makes this event of particular importance to local businesses who seek to reap a benefit from the festival's events.

A diverse audience demographic is drawn to the festival through four signature events, Art on the Fly - a two-day long outdoor performance series in site specific locations throughout South Lake Union, The Inter/National Artist Series and Spotlight on Seattle - its two evening performances series at Cornish College for the Arts Raisbeck Hall, and The Threshold Institute, its educational component drawing dance students from around the U.S. for a week-long intensive study of dance.

Venues/Partnerships: The festival currently partners with a host of organizations to produce this event and aims to include additional venues and partners each year. Current partners include Cornish College of the Arts, Vulcan, Inc., The South Lake Union (SLU) Chamber of Commerce and a number of SLU area businesses. All of these partners co-market the festival.

2011 Festival from June 10-19, will kick-off with Art on the Fly, where the Seattle streetcar becomes an "art ride" and passengers will experience outdoor performances designed to be seen in the 30-second window it takes to pass on the streetcar or ride to different stops to see events designed for each outdoor venue. This may include a dance piece stretching two city blocks, or 30-second poetry readings, delivered as passengers enter and exit, or longer performances turning aspects of the urban environment into art. The events continue through the next 10 days with a different performance or workshop event to offer every single day and night of the week.

Event Duration:

Site Specific: 2 days (weekend) through out SLU 11:30am-1:30pm Day One & 12-6pm Day Two
Theatrical Performances: 9 days at Cornish College's Raisbeck Hall from 8-10pm daily
Summer Program for dancers: 5 days at Cornish's 9th Ave studios 6-8 hours a day.
Total Festival: 10 days

SUPPORT & FUTURE DEVELOPMENT

Financial Support: The festival is produced by Khambatta Dance Company and The Phffft! Productions which receives support from:

4 Culture Site Specific Fund
Vulcan, Inc.
4 Culture's Sustained Support program
Glenn H. Kawasaki Foundation
Western States Arts Federation
Seattle Arts Commission Civic Partners
Numerous businesses and individuals

Community Partners and Sponsors:

Cornish College - Event Partner - Co-markets festival, provides theatrical venue, studio and rehearsal space and other design/production support.

Vulcan Inc. - Co-markets festival, provides financial and logistical venue support for Art on the Fly

South Lake Union Chamber of Commerce - Co-makets festival including a link on its home page

Seattle Weekly - Media sponsor

Pan-Pacific Hotel / Silver Cloud Hotel / Travelodge - Lodging providers for artists

Rustbelt Creative - Graphic Design

South Lake Union Plans:

The festival, in partnership with Cornish College, Vulcan Inc and The SLU Chamber of Commerce relocated operations to the South Lake Union area in 2010 ideally suited with its' combination of internationally-connected enterprises, retro and contemporary architecture and supportive environment for the arts. In 2009, the festival set up a steering committee of supportive local SLU representatives, and applied and received a unique Department of Neighborhoods (DON) grant to implement a cultural revitalization of SLU through the festival and its Art-on-the Fly event.

Going forward, the festival is working with those members of this steering committee who have demonstrated the most commitment to the project and is looking for other members of the community interested to provide their input, knowledge and expertise. If your organization would like to benefit from supporting the festival, there are several ways to become involved. Please see the sponsorship page at the end of this brochure for more information.

PUBLICITY

Seattle Weekly: Full and half page print ads with priority placement (1st/2nd page) 1 and 2 weeks previous. 130,000 circulation. Online impressions: 30-45,000 beginning 2 weeks prior to event. Twitter - Special free ticket awards to SW followers. Facebook - Special free ticket awards to SW followers.



Posters & Postcards: 5,000 Posters and postcards placed at area businesses in SLU an throughout Seattle as well as through mailings 2-3 weeks prior.

Website and Email Newsletter:

Festival website with over 10,000 pageviews (367+/daily) less than 4 weeks prior and monthly postings to 2,500+ recipients 5 months prior to event (open/click rate available upon request)

Social Media:

Festival Facebook fan Group: postings to 500+ members

Online Event Listing through Community Partners/Sponsors:

Cornish College of the Arts Summer Program including over 10,000 brochures sent to area residents and a dedicated "Hosted Event" web page: www.cornish.edu/summer/events

South Lake Union Chamber of Commerce: linked logo on its home page www.sluchamber.org and newsletter sent out prior to festival.

Vulcan Inc newsletter send out to 10,000 residents and event placement on discovery center and other related websites in weeks prior to festival.

Online event advertising through events listings websites:

The Seattle gov't weekend pages - www.seattle.gov/html/visitor/weekend.htm

Hello Seattle - www.Helloseattle.com

Culture Mob - www.culturemob.com

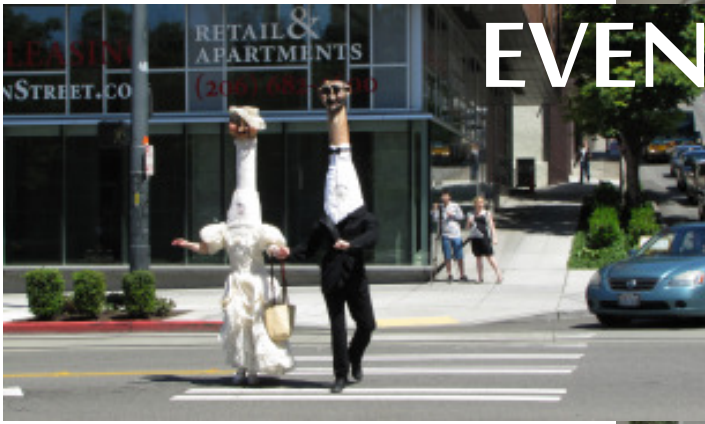
The Examiner - www.examiner.com

Great Northwest (Whatcom Co.) - <http://greatnorthwest.info>

The Olympian - www.theolympian.com

U of W student guide - <http://uw.campusdailyguide.com/>

Seattle International Dance Festival EVENTS OVERVIEW



ART ON THE FLY - June 11th 12 noon-6pm - The festival kick-off event, turns the Seattle Streetcar into an art ride where passengers can see works created in the time it takes to whiz past on the train or prowl around and get caught up in the art-making. The first 100 passengers ride the streetcar for FREE. IN 2010, Dancers animated 3 blocks of sidewalk along the Seattle streetcar from the stairs and landings of South Lake Union's 2200 Westlake Plaza (next to Whole Foods) north along Westlake Avenue to Thomas Street and this year hopes to add more locations such as the Waterfront, the plaza in front of Amazon and others. With this event South Lake Union is turned into a miniature art town, a flashpoint of dance happenings from the languorous to the fleeting.



INTERNATIONAL ARTIST SERIES - June 10-12 & 17-19 -- Presented in partnership with Cornish College of the Arts the festival presents an exciting array of dance companies from the national and international dance scene and in 2011 will include companies from Iraq, Japan, and the Netherlands.



Beyond the Threshold



THRESHOLD INSTUTUE – June 13-17 - - This is the festival's educational program. Dance students from around the country converge on SLU to study with local, national and international artists performing in the festival. For eight hours a day from 10am-6pm students occupy the Cornish College studios on Ninth Avenue in the pursuit of furthering their dance education. Many lodge right in SLU and spend their days roaming the area.

SPOTLIGHT ON SEATTLE - June 14-16 -- This program brings together three mavens of the dance world, each of whom curate a different evening of up-and-coming work by over 50 renowned and emerging Seattle-based dance artists. Like a chef preparing a meal, the curators will each give audiences their "flavor" of the Seattle dance scene. This program had its debut



SPONSORSHIP

**AWAKEN SOUTH
LAKE UNION**
AND THE SEATTLE STREETCAR

SEATTLE BEYOND THE THRESHOLD INTERNATIONAL DANCE FESTIVAL

Seattle International Dance Festival Beyond the Threshold is a ten-day arts event in South Lake Union whose four signature events Art on the Fly, International Series, Spotlight on Seattle and The Threshold Institute are attended by over 2,000 people conducted in partnership with Cornish College of the Arts, The SLU Chamber of Commerce, Vulcan, Inc., Khambatta Dance Company and other local businesses. Your sponsorship of the festival will bring visibility and position your business in an arts-forward, community-positive role creating a vibrant neighborhood with a higher profile both city-wide and beyond.

Last year, the festival exploded in the media with over seven articles including full page coverage in the Seattle Times Arts section, the Seattle Weekly and featured on Fox Q13 TV. The festival's unique fusing of dance and architecture creates an uplifting celebration of community no one wants to miss. It is hard to compete with this kind of advertising which is location-specific, creates instant foot traffic and leaves lasting impressions on potential clientele. Make sure your organization is apart of the celebration.

There are two ways to be involved ►►

Be a Sponsor - sponsorship levels start at \$100 and go up with perks including naming opportunities on performance stages, integrated company literature in Streetcar free pass give-aways and much more. Your business will be highlighted on a festival map of South Lake Union and depending on the support level, you can choose options that draw attention and drive traffic to your business.

Be a Community Partner - You can make a pledge for any small amount, like \$3 or \$5 (or more) in support of The Seattle International Dance Festival's signature outdoor site specific event, Art-on-the-Fly. For each business we sign up, you agree to support at this amount. If a small number of businesses sign up the pledge is minimal. If more businesses sign up, you will get increased exposure through collective buying power as 50% of the funds raised will go directly to advertising (with the remaining going to pay artists performing) You leverage your advertising dollars working in concert with other SLU businesses thereby multiplying the impact for all the pledged businesses. It is a win-win proposal. We expect to sign up 30-50 businesses to raise \$10,000. You have the option of placing a maximum cap if desired (keep in mind those who pledge higher amounts will receive greater billing such as increased font size and other amenities).

SPONSORSHIP LEVELS



The festival has four events: Art on the Fly (AOF), Spotlight on Seattle (SOS), International Series (IS) and Threshold Institute(TI). Below “Event” relates to one of these individual events in the festival, “Festival” refers to the entire festival.

\$100 - Basic Merchant listing - a simple single-line name listing indicating your business supports the AOF event and the festival.

\$500 - Identified Rest Stop or Performance site - a bold-faced single-line listing with number/location identifier. Must be willing to provide access to restrooms or venue for festival attendees or artists.

\$1,000 - Streetcar Event Sponsor - Choice of Company brochure or integrated handout with each free Streetcar pass offered on opening day of Art on the Fly event. Logo listed on AOF specific collateral (poster and postcard).

\$3,000 - Event Sponsor - logo listed on all event specific collateral (for instance Art on the Fly or Spotlight on Seattle) including posters/postcards, event web page and general festival sponsors webpage.

\$5,000 - Stage Sponsor - The festival has identified stages (currently 2200 Plaza & 2201 Westlake Ave. with more being added). Sponsor receives premiere banner placement and logo on all related festival collateral including 2 sets of 5,000 postcards and posters mailed and distributed in Seattle and SLU, programs, press release, the festival’s website, Cornish College’s festival website and anywhere the location is listed (appearing as “The 2200 Westlake Ave / ABC Company Stage.”)

\$7,500 - Premiere Event Sponsor or Multiple Stage Sponsor - logo listed on all festival-wide collateral, including page 3 Seattle Weekly Ad (130,000 circ) posters, postcards, main festival sponsors page, event specific web page and named in any written materials/social media such press releases, blogs, Facebook etc.



\$10,000 - Event Underwriter - Event will be named after the underwriter such as “ABC Co. Art on the Fly” or “brought to you by AbC Co.” Exact verbiage negotiable. Wherever the event appears, sponsors name appears. Includes all the above and naming in any interviews.

\$20,000 - Festival Underwriter - Sponsor named as the underwriter of the festival such as Seattle International Dance Festival brought to you by ABC CO.” Exact verbiage negotiable. Naming rights across all events and platforms.

Beyond the Threshold festival lets dance break out in South Lake Union

By Michael Upchurch
Seattle Times arts writer

Dancers on stage! Dancers on film! Dancers in the streets! — or on the sidewalk, anyway.

This year's Seattle International Dance Festival/Beyond the Threshold promises to be a lively and varied affair. It marks the first time the festival has partnered with Cornish College of the Arts. And it firmly establishes the festival as a South Lake Union event, with indoor performances at Cornish's Denny Triangle campus and outdoor activities unfolding along Westlake Avenue.

Dance fans can get a free sampling of it Friday at 2200 Westlake Plaza (outside Whole Foods). Free activities continue noon-6 p.m. Saturday with "Art on the Fly," featuring 14-foot-tall dancing puppets (BQdanza from Ecuador/Tacoma), a slow-motion geisha parade (Seattle's Kogut Butoh/Joan Laage, taking an hour to walk one block — and another hour to get back), a game of "Team Twister" aimed at kids and a dozen more acts.

The Seattle Streetcar will "trigger" some of these events on a three-block stretch of Westlake, creating "a flash point of dance happenings from the languorous to the fleeting."

Organizer/sponsor Cyrus Khambatta notes that in just five years the festival has expanded from three days to 10. It encompasses striking international talent, while also surveying the local dance scene.

Out-of-towners include Compagnie Prototype Status (Switzerland/Italy) whose "Frozen" and "Caso & Caos" feature exquisitely controlled slow-motion progressions on a sand-strewn stage; Rainbow Dance Theatre, helmed by Darryl Thomas (formerly of Pilobolus) and Valerie Bergman, who devise elaborate illusory effects; and maika misumi movement troupe [m3t], of Japan, delivering lithe, powerful moves to an electronic score.



Performance preview
Beyond the Threshold

- "Art on the Fly" outdoor dance, 11:30-1 p.m. Friday and noon-6 p.m. Saturday, near 2200 Westlake Plaza, Seattle, free.
- International Artist Series: Compagnie Prototype Status, Selfick Ng-Simancas and Khambatta Dance Company, 8 p.m. Friday and Saturday, 7 p.m. Sunday, and Rainbow Dance Theatre and maika misumi movement troupe [m3t], 8 p.m. June 11-12, 7 p.m. June 13.
- Spotlight on Seattle, 7:30 p.m. June 8 (curated by Eva Stone), June 9 (Pat Graney) and June 10 (Donald Byrd). International/Seattle shows at Raisbeck Hall, Cornish College of the Arts, 2015 Boren Ave., Seattle; \$14-\$20 per show, \$45 for 5-event pass (info: www.thresholdfestival.org; tickets: 800-838-3006 or www.brownpapertickets.com/event/105672).

The question Khambatta put to all these visitors wasn't "What can we pick from your repertoire?" but "What's rumbling underneath? What would you present, ideally?"

Khambatta's own troupe, the Khambatta Dance Company, (formerly Phffff! Dance Company; the name change was prompted in part by people's difficulty spelling it, a real dilemma in the Internet age), will showcase a variety of works, including a new piece, "Le Fin," described as "a farcical character-laden, theatrical trapeze" with

extravagant costumes, concerning "the death of flies" and "a scientific prediction that the universe will one day just rip in half."

The three-night survey of the Seattle scene, curated by Donald Byrd, Pat Graney and Eva Stone, includes more pieces by Khambatta's troupe, plus work by 15 other companies. Among the best-known names are Coriolis Dance Collective, Mark Haim, Stone Dance Collective, Degenerate Art Ensemble and Spectrum Dance Theater (doing a spare, sublime Merce Cunningham-inspired piece by Byrd called "The Possibility of Not Being"). Emerging talents — Michael Rioux, Ezra Dickinson, Lizzy Melton — should provide the wild-card factor.

Seattle Post-Intelligencer

FeetFirst **Beyond The Threshold Festival**

Through June 13
Raisbeck Hall

Capsule Review
by Alice Kaderlan

Halfway through this year's *Beyond the Threshold Dance Festival*, it's easy to say this is a year not to miss. The Festival was created in 2006 by choreographer Cyrus Khambatta and Khambatta has outdone himself with the current lineup of companies and guest curators.

The three different programs offered so far have, as you might expect, provided a mixed bag of dances and companies but overall the quality has been impressive, with more to come. The Festival is divided into an International Series, featuring companies from outside the U.S. (although one of those is from Hawaii, clearly part of the U.S.) and a Seattle series of three evenings, with each evening curated by a different local choreographer.

The highest points so far came on the International Series last weekend. Both Compagnie Prototype Status and Ng-Simancas offered stunning sculptural works and finely-tuned dancers. Highlights of the Seattle series the past two evenings were dances by Mark Haim, Kogut Butoh, Pilar Villaneuva and Cyrus Khambatta plus a wacky performance piece (not really dance) featuring PNB accompanist Dayton Allemann performing live electronic piano to video footage of his daily bike ride from PNB's Seattle studios to the company's school on the Eastside. The two evenings were curated by Eva Stone (Monday) and Pat Graney (Tuesday).

Tonight we'll see Donald Byrd's company selections as curator plus a premiere of a new work he's just created for his Spectrum Dance Theater. And this weekend promises more exciting dance from M3t/Maika Misumi and Rainbow Dance Theater Company, whose co-artistic directors come from Pilobolus and Nina Weiner Dance Company.

Like the *NW New Works Festival* underway at On the Boards, *Beyond the Threshold* proves once again that there is a goodly amount of high-quality, innovative dance and performance art being created in our own backyard.

Posted by [alicekaderlan](#) at June 10, 2010 1:59 p.m.

SEATTLE WEEKLY

DANCE PREVIEW

Moveable Beasts

TIME FOR an extra vitamin—we're in festival season. Folklife just packed up after three days of multi-ethnic mayhem, SIFF runs until June 13, and for the next two weeks, On the Boards' **Northwest New Works Festival** and Khambatta Dance Company's **Beyond the Threshold** are offering huge programs chock-full of performing artists.

Now in its fifth year, Cyrus Khambatta's project has been something of a migrant, from its beginnings on Capitol Hill to a tenure at Seattle Center, now settling at Cornish College and in South Lake Union. He's used his connections in New York and Europe to book an international roster of artists on a minuscule budget, presenting them in collaboration with local dance-makers in a setting designed for maximum exposure. To kick things off on June 5, a series of installations will take place along the route of the South Lake Union Streetcar. Stops along Westlake will offer riders a wild mix of styles—from a pack of kids performing Team Twister to a village of 14-foot-tall puppets to straight-ahead modern dance.

Among the most promising performances scheduled for this part of the festival, called "Art on the Fly," are from Joan Laage, who offers a *butoh* variation on traditional Japanese dance. Laage and colleagues, dressed in the full regalia of the geisha, will make their way up and down Westlake in super-slow-motion, taking an hour to walk up the street and another to walk back down. Compared to their dreamy sustainment, the streetcar moves almost at the speed of light.

The following week, Threshold will present three nights of performances, each curated by a different Seattle choreographer: Donald Byrd, Pat Graney, and Eva Stone. The 16 different works they've chosen will be almost like a tasting menu of local dance. Khambatta's company will be included each of those nights.

ON THE BOARDS' Northwest New Works festival has been acting as a lodestone for the latest things for 27 years. And this year that includes new direc-

tions for some established participants. KT Niehoff and Amy O'Neal are both expert at producing big, effects-heavy, collaborative multimedia works. But for this year's NWNW, they're cutting things to the bone, in a pair of self-reflective works where the focus is on their own bodies.

Coming off her months-long "Glimmer" project, full of showgirls, rock bands, and post-apocalyptic encounters, Niehoff turns a lens on herself and the realities of aging in *Embracing the Inevitable*, a duet with Alia Swersky. And O'Neal is shedding the video, props, and rock that marked recent works like *too* and *crushed*, both seen earlier this spring, for her solo piece, *In the Fray*. It's a

Swersky (left) and Niehoff wrestle with age.

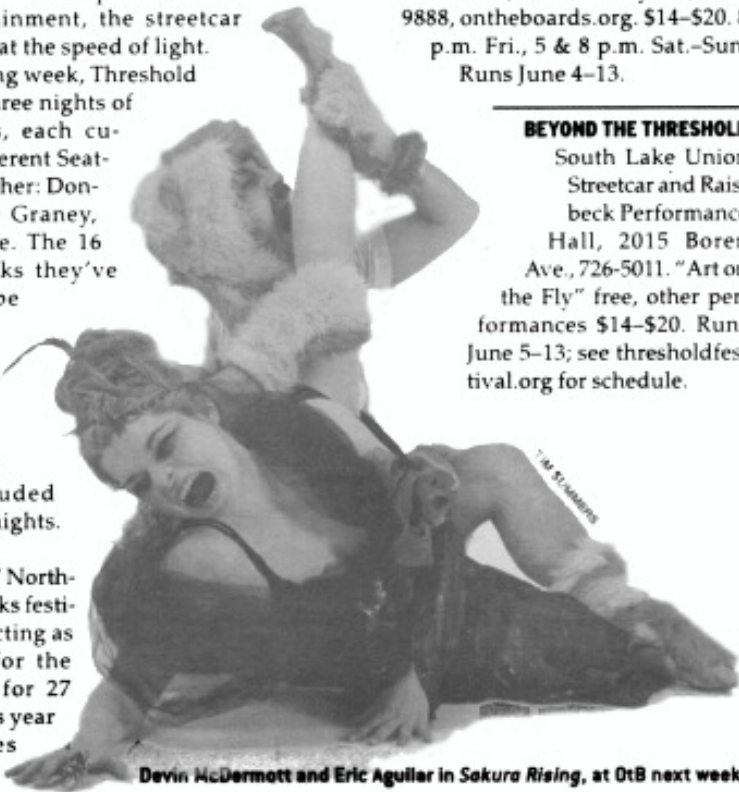


retrograde view of a fight: She starts bloody and bruised, and we watch the violence in reverse. "I've gotten a little burnt out on video technology and the stress that it's caused," says O'Neal. "I'm going to strip everything away and see what's there." skurtz@seattleweekly.com **SW**

NORTHWEST NEW WORKS FESTIVAL On the Boards, 100 W. Roy St., 217-9888, ontheboards.org. \$14-\$20. 8 p.m. Fri., 5 & 8 p.m. Sat.-Sun. Runs June 4-13.

BEYOND THE THRESHOLD

South Lake Union Streetcar and Raisbeck Performance Hall, 2015 Boren Ave., 726-5011. "Art on the Fly" free, other performances \$14-\$20. Runs June 5-13; see thresholdfestival.org for schedule.

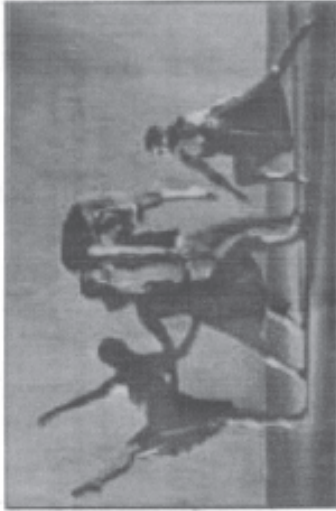


Devin McDermott and Eric Aguller in *Sakura Rising*, at OtB next week.

Seattle Post-Intelligencer

LIFE ARTS ARTS

Seattle's Phiff Dance Theater is among the companies taking part this weekend in "Beyond the Threshold."



CHARLES SCHULTZ

COMING UP

BEYOND THE THRESHOLD INTERNATIONAL DANCE FESTIVAL

WHEN/WHERE: 8 tonight and 7:30 p.m. Sunday, Broadway Performance Hall, 1625 Broadway; also ongoing performances 11 a.m.-5 p.m. Saturday and Sunday, Center House, Seattle Center

TICKETS: Broadway Performance Hall, \$17-\$20, with various discounts, 800-838-3006 or www.performers.com; free admission to Center House events

International dance fest is growing by leaps and bounds

BY R.M. CAMPBELL
P-I dance critic

No one could accuse Cyrus Khambatta of lacking ambition. The founding artistic director of Phiff Dance Theater—first in New York, then in Seattle—has organized an international dance festival comprising nearly 100 artists that opens tonight at the Broadway Performance Hall, spills over into the Center House Saturday and Sunday, then returns to Capitol Hill for the final performance Sunday night.

This is the third year for the ever-expanding festival sponsored by Phiff. The idea was conceived when Khambatta moved from New York to Seattle seven years ago and re-established his dance company.

"When I moved here," he said, "I reflected I was 3,000 miles from the East Coast and even farther from Europe, where I had done a lot of work and had a lot of connections, in addition to those in Latin America. My impression then was that the city was geographically isolated from other cultural centers but had a particular ambience for the creation of art—a kind of incubator. I wanted to reconnect with my own background, my own international experience and create a larger picture.

"That was the intent behind the festival. What was unique about Seattle was the strong local culture and pride about it. I wanted to connect those two."

His own background couples being raised in Arlington, Va., and his father's Parsi heritage. He is a Zoroastrian, a descendent of Persian refugees who fled their native country for India in the seventh and eighth centuries to escape religious persecution by conquering Arabs.

Last year his company was joined by small ensembles in Portland, Washington, D.C., and Mexico. This year the offerings have been expanded

to a whole range of groups and individuals from Canada, India, Italy, Spain, Ecuador, Brazil and Palestine, among others, as well as Phiff and Spectrum Dance Theater of Seattle.

Many of the choreographers and dancers in the festival Khambatta met either in the Northwest, like Delia Brett of MachineNoisy Dance Society, based in Vancouver, B.C., or Johan Forsman and Lea Martini of Sweden.

While Friday and Sunday night's program is more conventional in that it is presented on a proscenium stage, the weekend performances at Center House are not. They are site specific.

About 1 1/2 years ago, Khambatta said, he talked with Seattle Center officials about a partnership. All sorts of ideas were tossed about, discussing what part of the complex would be most suitable for dance. Eventually they agreed the whole space would be the best option. Artists selected the part of the building they wanted and then created a chronology of performances for 11 a.m. to 5 p.m.

A section of the old Berlin Wall, about 3 1/2 feet high and wide, was discovered in the building. "That became a kind of metaphor for us to look at different kinds of boundaries," said Khambatta, referring to culture and language in addition to concrete and guns.

Mark Haim, with Koushik Ghosh from India, Alice Gosti from Italy and Jim Kent, who moved to Seattle from New York, are doing a piece created in Nagoya, Japan, titled "KURONZO." It has been done all over the world, said Khambatta, with the same costumes.

Another piece, from Canada, uses a cage that fills with crumpled paper throughout the day with the dancer inside. It is about "information overload and what keeps us from each other."