



**SEATTLE
INTERNATIONAL
DANCE
FESTIVAL**

BEYOND THE **THRESHOLD**

JUNE 13-22, 2014



CityArts

**Seattle's guide to
creative lifestyle and
cultural exploration.**

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www.cityartsonline.com

JUNE 11

PREVIEW EVENT - PRESENTED WITH SHUNPIKE

ROUND TABLE DISCUSSION 6-8PM / FREE

NOTIONS BUILDING - CORNISH COLLEGE OF THE ARTS - 1001 LENORA AVE.

Making the Arts Work in post-recession Seattle - A round table discussion on navigating shifting currents in today's social and economic environment. Panelists include Shunpike Executive Director, Jennifer Barry, Fife Consulting Founder and Director, Andy Fife, ArtsFund President and CEO, Mari Horita, Khambatta Dance Company Artistic Director, Cyrus Khambatta and Cornish College of the Arts Provost, Moira Scott Payne. Event moderated by Arts Manager, Dan Mayer.

JUNE 13 Free Event

ART ON THE FLY / 4:30-7:30PM

VAN VORST PLAZA - 410 TERRY AVENUE

South Lake Union's Terry Avenue becomes an art explosion for two days with live dance performances, interactive events, local restaurant fare, alcoholic beverages, food trucks and family friendly activities. **PAGE 4-5**

INTER|NATIONAL SERIES / 8PM

CORNISH COLLEGE OF THE ARTS / RAISBECK HALL
2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Performances by Experimentus (Fortaleza, Brazil) and Khambatta Dance Company (Seattle). **PAGE 6-7**

JUNE 14 Free Event

ART ON THE FLY / 12-6PM

VAN VORST PLAZA - 410 TERRY AVENUE

South Lake Union's Terry Avenue becomes an art explosion for two days with live dance performances, interactive events, local restaurant fare, beer garden and family friendly activities. **PAGE 4-5**

INTER|NATIONAL SERIES / 8PM

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2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Performances by Experimentus (Fortaleza, Brazil) and Khambatta Dance Company (Seattle). **PAGE 6-7**

JUNE 15

INTER|NATIONAL SERIES / 8PM

CORNISH COLLEGE OF THE ARTS / RAISBECK HALL
2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Performances by Collectif Random (France) and Chévere, re:flexion Dance and Version Excursion, including a three way collaboration between Peruvian, German, Chinese and Seattle artists. **PAGE 6-7**

JUNE 17

SPOTLIGHT ON SEATTLE SERIES / 7:30PM

CORNISH COLLEGE OF THE ARTS / RAISBECK HALL
2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Curated by Andrew Bartee (PNB/Whim W'Him) featuring the work of: CabinFever, Colleen McNeary, GenderTender, Kate Wallich and Tyler Wardwell. **PAGE 8-9**

JUNE 18

SPOTLIGHT ON SEATTLE SERIES / 7:30PM

CORNISH COLLEGE OF THE ARTS / RAISBECK HALL
2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Curated by Jerome Aparis of the Massive Monkeys featuring the work of: 3rd Shift Dance, Coriolis Dance Company, Ktisk Dance, Lillianna Koledin, Badmarmar Dance, re:flexion Dance, SkOlds and Suzanna and Friends. **PAGE 8-9**

JUNE 19

SPOTLIGHT ON SEATTLE SERIES / 7:30PM

CORNISH COLLEGE OF THE ARTS / RAISBECK HALL
2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Curated by KT Niehoff (Lingo Dance) featuring Bianca Cabrera, Jody Kuehner, Emily Sferra, Maya Soto, Alia Swersky and Markeith Wiley. **PAGE 8-9**

JUNE 20

INTER|NATIONAL SERIES / 8PM

CORNISH COLLEGE OF THE ARTS / RAISBECK HALL
2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Performance of a groundbreaking collaboration between Pacific Northwest Ballet's Ezra Thomson and the Massive Monkees (led by Jerome Aparis); and Sumeet Nagdev DanceArts (Mumbai, India). **PAGE 10-11**

JUNE 21

INTER|NATIONAL SERIES / 8PM

CORNISH COLLEGE OF THE ARTS / RAISBECK HALL
2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Performances by Gabrielle Revlock and Nicole Bindler (Philadelphia, PA) and Cristina Lilienfeld (Bucharest, Romania). **PAGE 10-11**

SANITY CAFE / 10PM

AN UNDISCLOSED BAR (UNTIL 24 HOURS BEFORE)

Artists have one week to create a work based on festival audience devised theme. **PAGE 12**

JUNE 22

INTER|NATIONAL SERIES / 8PM

CORNISH COLLEGE OF THE ARTS / RAISBECK HALL
2015 BOREN AVENUE (AT FAIRVIEW AVE.)

Performances by Gabrielle Revlock and Nicole Bindler (Philadelphia, PA) and Cristina Lilienfeld (Bucharest, Romania). **PAGE 10-11**

TICKET INFO P. 15



FREE EVENT

FRIDAY, JUNE 13
SATURDAY, JUNE 14

4:30-7:30 PM
12:00-6:00 PM

ART ON THE FLY

FEATURING:

MASSIVE MONKEYS
(SEATTLE)

COLLECTIF RANDOM
(FRANCE)

EXPERIMENTUS
(BRAZIL)

12-6pm

- Free dance classes
- Indie craft fair
- Alcoholic beverages and food trucks
- Food by locally celebrated restaurants
- Family friendly activities
- "Surprise" dance performances

MAJOR SPONSORS

MAINSTAGE



Massive Monkees
and other dance
performances

COURTYARD STAGE



All ages dance,
participatory events,
dance performances
and more

HARRISON STAGE



Roving and
surprise dance
performances.

IN THE STREETS BETWEEN

All ages dance classes. Zumba,
Yoga, Bollywood

RESTAURANTS & PARTNERS



WHERE: Terry Avenue N. between Thomas Street and Republican Street

TERRY AVE N



Harrison
Stage



trattoria
CUOCO



Courtyard
Stage

Main Stage

THOMAS ST

HARRISON ST

REPUBLICAN ST

Shanik

- VENDORS & COMMUNITY BOOTHS 
- FOOD AREA 
- ALCHOLIC BEVERAGE SERVICE 
- INFORMATION 
- RESTROOM 
- TAKE OUT BOOTH 

WEEKEND ONE
JUNE 13-15

INTER|NATIONAL SERIES

The first of two Inter|National Series weekends including groups from Brazil and France, and an international collaboration between China, Peru, Germany and Seattle with six companies' work presented in two different programs.

Raisbeck Performance Hall
Cornish College of the Arts
Tickets/Info: 1-888-377-4510
www.SeattleIDF.org



FRIDAY JUNE 13 / 8PM
SATURDAY JUNE 14 / 8PM

PAULO LIMA AND EXPERIMENTUS (FORTALEZA, BRAZIL)

Brazil's premiere up and coming company from Ceará State performs a work entitled The GreyColor of Things, inspired by the philosophy of Arthur Schopenhauer, who postulates that the world is no more than a representation, pleasure is only the momentary suppression of pain and this, in turn, is the only true reality.

KHAMBATTA DANCE COMPANY (SEATTLE, WA)

Returns from its Pacific Northwest/India tour of Vice and Virtue to present the last performances for Seattle audiences. The work, which twists a hypnotic human tale of yearning, addiction and desire, is accompanied by all original work by NYC-based, Northwest native, Julia Kent.



SUNDAY JUNE 15 / 7:30PM

COLLECTIF RANDOM (LECTOURE, FRANCE)

The company takes over the theatre, lobby, backstage and staircases and the audience is invited to join in this participatory performance entitled simply, Perception.

CHÉVERE / RE:FLEXION DANCE / VERSION EXCURSION (INTERNATIONAL COLLABORATION)

Mixing media, dance, video and cultures, the choreographers Erin Boyt (Seattle), Daphne Ma (China, Peru, Seattle), and Constanze Villines (Germany, Seattle) present two works with their respective companies: Traducción/Translation - a cross-cultural collaborative piece performed on two continents about being amongst strangers and Graceland - inspired by a long ago trip to Africa.



SPOTLIGHT ON SEATTLE

JUNE 17-19
TUE.-THUR. | 7:30PM

Three curators give their angle on the Seattle dance scene: Andrew Barte, Choreographer and dancer (Pacific Northwest Ballet/Whim W'Him), Jerome Aparis (Massive Monkees), B-Boy provocateur and founder, and KT Niehoff, Choreographer and Director of Seattle-based, Lingo Dance.

Raisbeck Performance Hall
Cornish College of the Arts
Tickets/Info: 1-888-377-4510

CRYSTAL WHITE GAER ARTISTIC DEVELOPMENT AWARD

New in 2014, the festival will offer the Crystal White Gaer, J. Steward and G. Kusnick Artistic Development Award to one group or artist each night of the Spotlight on Seattle Series. Each group/artist chosen will receive \$500 to develop work and one will be produced at the following years' festival. The awardees will be selected by the audience and professional panelists who will also serve as mentors. The awards will be presented the last night of Spotlight on Seattle, June 19th.

TUESDAY, JUNE 17

CURATED BY ANDREW BARTREE

CABINFEVER presents *Scrapping for Joy*, a piece about swaying from side to side with someone else. The piece takes the messy and places it neatly between the couch and the dining room table for the audience to see.

COLLEEN MCNEARY performs *Scene Study #1*, which tells the story of a young girl's life through her daydreams and nightmares. Made possible through Velocity Dance Center's Bridge Projects Creative Residency Program.

GENDERTENDER, the Seattle based interdisciplinary performance project that began out of the desire to make work in a safe and rigorous environment for trans*, queer*, questioning and allied artists of all kinds, presents its latest.

KATE WALLICH will create and perform her latest solo work for festival audiences.

TYLER P. WARDWELL performs *Racing Around the Box* - Life's oldest race, preposterously scaled.

WEDNESDAY, JUNE 18

CURATED BY JEROME APARIS

LILLIANNA KOLEDIN presents a trio, Rose Colored Glasses, danced to French cafe music and infused with whimsy and romance, transporting the audience to another time and place.

KTISK DANCE presents Head Forward Moving Backward, a sinuous and circular movement journey, walking the line between here and there caught in a continuum of wants and fears.

CORIOLIS presents selections from Unfixed Arias about the vast nothingness of space and the incomprehensibly dense compaction of matter at the center of the black hole of a dying star.

RE:FLEXION DANCE presents Me & cosmo nostro and The Potential of You and Me, one woman's discovery of her place in the world and the navigation of two women's exploration through friendship and sexuality.

SUZANNA AND FRIENDS presents a contemporary fusion of Belly Dance, a global exploration of dance without sound and borders.

SKOLDS presents a Neo-Modern dance work of accelerating proportions, featuring musical composition by Spekulation and the dancers of Serendipity Dance Brigade.

BADMARMAR DANCE presents its latest work after a short reprieve.

3RD SHIFT DANCE, a contemporary jazz company performs Timeless Dream, looking at the hopes, frustrations, and the needed continuation for advancement in the civil rights movement.

THURSDAY, JUNE 19

CURATED BY KT NIEHOFF

BIANCA CABRERA returns to Seattle with her most recent California premiere, Charge, which thrusts formality and rebellion at one another while rubbing simplicity all over complexity.

JODY KUEHNER (AKA CHERDONNA SHINATRA) performs Snap Happy, an investigation of investigating and an attempt to invest in all that is vesting in and around gating with respect to the tigation and inveting vesti tiga v vestgatingnatingsesting.

EMILY SFERRA presents physical work inspired by the quote: "I want to unfold. I don't want to stay folded anywhere, because where I am folded, there I am a lie." - Rainer Maria Rilke

MAYA SOTO presents GO Stop Falling an athletic rhythmically driven contemporary dance with a cast of powerful dancers reflecting the interior landscape of the modern super woman.

ALIA SWERSKY performs Beauty, a solo exploration addressing her relationship to beauty as a dancer, as a mother, and as a woman approaching 40. The piece seeks to illuminate that beyond its many external facets, beauty exists as a myriad of sensations in the body.

MARKEITH WILEY performs, Self-Titled Mixed Tape vol. 4 a fiction/non fiction dance theater work that explores his past, present and future as a functioning member of society. He will touch on race, sex, money and love. Be prepared to participate...Maybe.

WEEKEND TWO
JUNE 20-22

INTER|NATIONAL SERIES

The second of two weekends of national and international companies from India, Romania, Philadelphia, and a unique local collaboration bringing the best of Ballet and Street dance together.

Raisbeck Performance Hall
Cornish College of the Arts
Tickets/Info: 1-888-377-4510
www.SeattleIDF.org



FRIDAY JUNE 20 / 8PM

SUMEET NAGDEV DANCE ARTS (MUMBAI, INDIA)

presents the U.S. premieres of Saki Naki, a piece about the director's interaction with a homeless person over one year and Talkative Dancer a humorous work parodying contemporary dance.



EZRA THOMSON (PNB) AND JEROME APARIS WITH THEM MASSIVE MONKEYS

collide Ballet and Street Dance, collaborating to present a never before seen festival commission between these two premiere artists in their field. Don't miss this unique and unusual opportunity to witness this groundbreaking meeting of minds.

SATURDAY JUNE 21 / 8PM SUNDAY JUNE 22 / 7:30PM

GABRIELLE REVLOCK AND NICOLE BINDLER (PHILADELPHIA, PA)

perform I made this for you with members of the Seattle dance community. The work is a raucous, playful yet earnest dance about audience engagement and community building. It challenges notions of competition and conventional forms of beauty by using biting wit and playful commentary.



CRISTINA LILIENTELD (BUCHAREST, ROMANIA)

presents an intimate one-woman work questioning of the concept of the "female body" in society today. She looks the audience in the eye, and exposes the nakedness of the body, the nakedness of her expression. The spectators are asked to write on her body what they think about it. It is a piece about vulnerability...and power, about peeling away the Lay(ers) of perceptual armor to reveal our humanness within. [piece contains nudity]



SANITY CAFE

Alcohol served.....
Discussion encouraged.
...location secret

WHERE: location revealed 24 hrs before

WHEN: 10pm

A late evening cabaret-style performance event in a secret location somewhere in South Lake Union.

Artists will have 7 days to create a work based on a theme given them by festival audiences the first night of the festival. Think of it as Survivor for the aesthetically inclined - Take the plunge!

SIDF THRESHOLD INSTITUTE

STUDY AND PERFORM WITH THE BEST TEACHERS IN THE WORLD

Join dancers from across the country for a rare opportunity to study with internationally acclaimed teachers and choreographers from around the world. Create and perform a new work with daily classes and rehearsals for intermediate to professional dancers culminating in professionally produced performances on the main stage of the ten-day festival.

June 16-20 Daily classes

June 21 Tech rehearsal and performance

9:30-11:15 International/National Guest Artist Technique class
(changes daily)

11:30-1:15 International/National Featured Artist Class
(changes daily)

1:15 Lunch

2:30-3:30 Group Rehearsal with Dayna Hansen

COST

\$350

does not include housing
(housing provided at
discount rates at Cornish
College of the Arts).

TEACHING ARTISTS:

ZINEB BENZEKRI (FRANCE)
MARLO MARTIN (SEATTLE)
SUMEET NAGDEV (INDIA)
GABY REVLOCK (PA)
ROBERT EYERMAN (SEATTLE)
AND ACCLAIMED CHOREOGRAPHER
AND 33 FAINTING SPELLS
CO-FOUNDER, DAYNA HANSEN

Class and Rehearsal location: 9th Avenue Studios, 427 9th Avenue North, Seattle, WA

Visit www.SeattleIDF.org and select the "STUDY" menu heading or email Abigail@SeattleIDF.org

SIDF EDUCATION PROGRAMS WITH VELOCITY

SIDF teams up, bringing you two exciting performance workshops with festival partner Velocity Dance Center

DANCING WITH THE STREETS

Creating environments for outdoor architecture French Moroccan artist Zineb Benzekri of Collectif Random leads an outdoor performance workshop incorporating participating artists creative processes with her techniques for site-based work to awaken the audience to the architecture of their outdoor surroundings.



WORKSHOP DATE/TIMES:

June 10-13 / 11:30am- 1:30pm
Velocity Dance Center

FINAL PERFORMANCES

June 14 / 12-6pm (TBD)

LOCATION:

Art on the Fly - 410 Terry Ave. N.

For more information or to sign up, email Kim at kim@velocitydancecenter.org or call 206.351.3238

PERFORMANCE WORKSHOP:

I MADE THIS FOR YOU

Philadelphia-based choreographers Gabrielle Revlock and Nicole Bindler will create a performance workshop with participants to present I made this for you, a raucous work that is a playful yet earnest dance about audience engagement and community building.

WORKSHOP DATE/TIMES:

June 16-20 / 11:30am-1:30pm
Velocity Dance Center

PERFORMANCES

Jun 21 / 8pm + June 22/ 7:30pm

LOCATION:

Raisbeck Hall Cornish College of the Arts 2015 Boren Ave



 WPS Office

"Almost too good to be true..."

- CNET

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The Seattle International Dance Festival needs **your help** and this month your dollars will go **twice as far** through the support of ArtsFund power2give which will **match your gift 100%**.

This year the festival will present **over 150 artists** in its indoor and **free outdoor** programs.

Many are local artists.



Please **donate** by visiting our power2give page beginning

June 1 using the QR code here

or visit <http://www.power2give.org/go/o/1530>.



Presented By ARTSFUND 

TICKET INFORMATION

TO PURCHASE: <http://seattleidf.strangertickets.com>
or call **1-888-377-4510**

For more information: www.SeattleIDF.org | 1-888-377-4510

\$20 Advance / **\$15** Student

\$25 at the Door / **\$17** Student

2-Show Pass: **\$35** (see any two shows)

All Access Pass: **\$50** Great deal. (see any show, 7 different in all)

DONATE TO THE FESTIVAL

we need you to keep growing visit our power2give campaign and stretch your donation to the festival. See facing page for details.

MANY THANKS TO OUR GENEROUS SPONSORS AND PARTNERS:



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THEATER VENUE

Cornish College of the Arts
Raisbeck Hall Theater
2015 Boren Ave (at Fairview)
Seattle, WA 98101

FESTIVAL STAFF

Artistic Director: **Cyrus Khambatta**

Development Director: **Erin Nichole Boyt**

Managing Director: **Constance Villines**

Education Director: **Faith Coben/Abigail Wallace**

Publicist: **Jennifer Rice**

AOF Project Coordinator: **Charlie Spitzack**

Graphic Design: **Jon Vlasak/Rustbelt Creative**

Lighting Designer/Tech Dir.: **Sara Torres**

Sound/Audio Technician: **Mariah Brouger**

Photo Credits: Cover - Experimentus Dance Company (Brazil) by Bárbara Cariry | P.4 - Ileigh Reynolds by Pearl Leung | P.6 Experimentus by Bárbara Cariry | P.7 - Khambatta Dance (KDC) by Briana Jones / Collectif Random by Artist | Emily Sferra by Artist | P. 8 - Coriolis Dance by the Artist | P.10 - Sumeet Nagdev Dance Arts by Priyanka Desai | P. 11 Revlock and Bindler by David Dowling / Jerome Aparis by Artist / Cristina Lilienfeld by Artist | P.12 KDC by Cyrus Khambatta | P.13 C. Random by Artist / Revlock and Bindler by Jan Cohen.

The Phfft Company, Inc

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Seattle, WA 98126