

# SPOTLIGHT ON SEATTLE

JUNE 14-16  
TUE-THUR | 7:30PM

Four dance icons curate their take on the Seattle dance scene: Erin Boberg Doughton, PICA/Time Based Arts Festival Program Director, Molissa Fenley, a Bessie-award winning choreographer with works performed worldwide & here in Seattle, and Seattle Dance Project's Julie Tobiason and Timothy Lynch.

**CORNISH COLLEGE**  
RAISBECK HALL THEATER  
2015 BOREN AVE



## TUESDAY

CURATED BY ERIN BOBERG DOUGHTON



**Lizzy Melton collaborating with Nina Vallon** performs *Body of Work*, taking the notion of perception as a starting point this piece asks us to re-examine the way we view a performer on stage.



**Kate Wallich** presents *A Wood Frame*, the culmination of both a deeply rooted past and an urging hunger for the present - built on linear patterning and torqued lines with a hint of groove.



**Jurg Koch** presents *meanwhile: in Seattle* about simultaneity and place - the interplay of here and there, close and distant, with the changing, unpredictable, live score created by five radios.



**Khambatta Dance Company** performs *Talk Circle*, a comical derision parodying social behavior loosely inspired by Bertolt Brecht's "Caucasian Chalk Circle" and the 16th-century Chinese play "Circle of Chalk" by Li Xingdao.

## WEDNESDAY

CURATED BY MOLISSA FENLEY

**Molissa Fenley** presents *Planes in Air* - performed by Betsy Cooper and Oleg Gorboulev of the Seattle Dance Project. The work is a part of *The Prop Dances*, (2010), where Ms. Fenley invited contemporary visual artists to create a prop(s) the dancers could carry or wear.

**Karin Stevens Dance** presents *Point of Departure* (excerpt) from an evening length work created in collaboration with Seattle visual/sound artist Craig van den Bosch, visual arts curator for the Fremont Arts Center.

**bad marmar dance / Marlo Martin** presents *ask different questions* - We are participants in a grand drama, the timing of our final bow never known, the nature of our encore performances hidden from us. The work explores apprehension about death, and the ways we deal - or not - with its implications.

**Penny Hutchinson** presents *Rhubarb Crisp* and *Invoke* ask Bach solos. Ms. Hutchinson, a Seattle native, attended Juillard and was a founding member of the Mark Morris Dance Group, 1989-1992, and was in residence in Brussels from 1988-1991, with MMDG at Theatre de la Monnaie. In 1990 she received a New York Bessie Award.

**Khambatta Dance Company** performs excerpts from *Love Story* (2007), a duet by Rachel Randall and Chris McCallister "... an exercise in smooth-limbed lyricism for couples." Post-intelligence



## THURSDAY

CURATED BY JULIE TOBIASON & TIMOTHY LYNCH

**Stacy Lowenberg's** *Rodin*, inspired by the sculptor as displayed at the Artist's Mansion in Paris and performed by Seattle Dance Project to the music of Phillip Glass.

**Gabrielle Schutz** performs *Dissonance* - daily decisions in life are made by combination of instinctual, rational, and emotional impulses - this work is an exploration of the complexity of choices, big and small, and the patterns/information that cause us to act.

**Kate Wallich** performs - *frequency*, an explosive mix of high impact colliding, languid successional movement, and distortion, the dance flows in and out of worlds filled with manipulation, struggle, yearning, and awe.

**Maureen Whiting Company** performs *Myth of me and you*, a ferat duet of interdependence and consumption. Ms. Whiting is a choreographer/mathematician and presented work at On the Boards, Seattle Univ. and ACT.

**Donald Byrd** will perform a solo, *untitled*, first performed at 24kvadrat in Gothenberg, Sweden in 2009. The piece is an intimate portrayal of his sweet and tart sides.

**Kiyon Gaines** is member of PNB choreographing a number of works for PNB and been a part of the New York Choreographic Institute. He presents a solo, *Alltogether...different*, premiered by Seattle Dance Project in 2009 and performed by Alexandra Dickson.

**Khambatta Dance Company** performs *Ashrafish*, a work that emerged out of individual interviews with members of the community. The work bears the name of the subject that inspired it and includes a candid and humorous video prologue.

